



WORSHIP TEAM VISION

To see the musicians and singers trained, equipped and released to bring people into the presence of God; where a life changing encounter with the Lord Jesus Christ can then impact locally, nationally and internationally.

Joining the Team

All believers are called to life of worship, which has many forms of expression.

Those who believe that they are called to the ministry of worship, and who can demonstrate both passion and prerequisite skills, are invited to make application to join the team.

There are a variety of roles within the team including:

- Pastoral
- Worship leader
- Frontline singer
- Backing singer
- Musician
- Intercessor
- Sound desk
- Writer
- Ministry of helps

Each role is vital to the life of the team.

Rejoice in the LORD, O you righteous! For praise from the upright is beautiful. Praise the LORD with the harp; Make melody to Him with an instrument of ten strings. Sing to Him a new song; Play skilfully with a shout of joy. For the word of the LORD is right, And all His work is done in truth. He loves righteousness and justice; The earth is full of the goodness of the LORD!

What is Expected of Team Members?

Serving on the worship team is a ministry, and along with great blessing also carries a cost.

The following are qualities to which all members are required to commit to:

- 1) A life submitted to the Lordship of Christ and dedicated to the pursuit of His Truth and Presence.
- 2) The heart of a servant.
- 3) Church Membership (in process acceptable)
- 4) If coming from another church, to provide evidence of good attitude towards former assembly and leadership. (The worship pastor may contact your previous pastor to discuss)
- 5) You will be expected to live a lifestyle of holiness and worship - both publicly and privately.
- 6) It will be your responsibility to report to your leader about any circumstance that could have the potential to adversely affect your 'Lifestyle of Worship'.
- 7) Conduct yourself at all times in a manner conducive with humility and gentleness, and exhibiting a love for God and people.
- 8) Spend time alone, praying and worshipping God regularly
- 9) Express a willingness to serve in any aspect of the worship ministry when called upon.
- 10) Attend all weekly rehearsals (Tuesdays 7.00-9.00pm) and worship services as rostered (minimum 2 per month).
- 11) Participate in services when not rostered.
- 12) Be available for special events and services.
- 13) Practice your musical skills regularly and pursue extra tuition wherever possible to further your skills.
- 14) Respect other team member's time, with your punctuality and discipline during rehearsal.
- 15) Display a willingness, to be corrected, or, to receive constructive criticism by your leaders.
- 16) Be proactive in all communications (including the use of Planning Centre and Church Front app) around rostering and general communications.

Prerequisite Skills

In addition to the lifestyle expectations, you must be able to demonstrate the following prerequisite musical skills and experience:

Singers

- Pitch
 - Exhibit a strong sense of tonality and awareness of pitch
 - Discern and sing differing harmonic lines
- Production
 - Display a disciplined approach to singing
 - Maintain a personal programme of vocal exercises
 - Demonstrate good vocal technique
- Performance
 - The ability to blend
 - Sense of phrase
 - Good microphone technique
 - Demonstrate a natural personal engagement when worshipping
- Resource
 - Supply own in-ear monitors - cost under \$100.00 (2023)
 - Smart phone

Musicians

- Literacy (where applicable)
 - Ability to read standard chord charts
 - Understanding of roman numeral nomenclature
 - Minimum knowledge of harmony to include major, minor, diminished, augmented triads plus secondary 7ths and 9ths
- Skills
 - Ability to play in all 24 keys if required
 - Ability to play by ear
 - Ability to improvise
 - Good instrumental technique
 - Ability to play differing rhythms
 - Ability to keep tempo
 - Previous combo playing experience
 - Understanding of different musical genres
- Resource
 - Supply own instrument (NA percussion and drums)
 - Supply own in-ear monitors (2022)

New Members – Induction Process

The aim of the induction process is to ensure that each applicant is suitably equipped and prepared, and is also correctly placed, mentored and accountable in their role.

From the time of initial contact, the expected timeline for joining the team is as follows:

Initial	Complete application form
Week 1	Quick chat with member of leadership team
Weeks 2 - 5	Attend rehearsals
Week 6	1st interview with leadership team
Week 7	Audition (subject to interview outcome)
Week 8	2 nd Interview with leadership team
Week 9	Join team - dedication prayer in rehearsal (subject to interview outcome)